

Tanhaji: The Unsung Warrior

STORY:" Tanhaji: The Unsung Warrior" is 2020 Indian Hindi language bio-graphy starring Ajay Devgn , Saif Ali Khan and Kajol. Directed by Om Raut , the film is about 17th century and based on the life of Tanhaji Malusare , who was the military leader of Chhatrapati Shivaji Maharaj, founder of the Maratha Empire(Swarajya).The film depicts Tanhaji's attempts to recapture the Kondhana Fort once it passes on to Mughal emperor Aurangzeb who transfers it's control to his trusted guard Udaybhan Singh Rathore .

CHARACTERS: The film stars Ajay Devgn in the titular role as (Tanhaji Malusare) & Kajol as his wife (Savitribai). Saif Ali Khan is seen playing a negative role of Rajput Mughal Fortkeeper Udaybhan Singh. Sharad kelkar as (Chhatrapati Shivaji Maharaj),Luke Kenny as(Aurangzeb),Padmavati Rao as (Rajmata Jijabai),Shashank Shinde as (Shelar Mama)& Devdatta nage as (Suryaji Malusare)

SONGS & MUSIC: The very well known song,

"*Shankara Re Shankara*" in which the two enemies come face-to-face ahead of their final stand-off on the battle field . The song is composed by Mehul Vyas while Anil Verma has penned the lyrics of the song & Ganesh Acharya is the choreographer who has directed some killer moves for Ajay Devgan. The most awaited song by the audience **"*Ghamand Kar*"** brings out the true spirits in the film.

ACTION: The action scenes are especially very & further enhanced if you watch the film in 3D. Sequences depicting the guerrilla tactics employed by the Marathas to scale the fort are excellently executed and the final battle between Tanhaji & Udaybhan is nothing short of spectacular with a deadly cannon aimed in the direction of Chhatrapati's Raigad Fort , the two men face-off in a bloody fight to finish.

THEME : "Tanhaji: The Unsung warrior " film traces Tanhaji's sacrifice to his life for the Maratha Empire(Swarajya) while conquering the "Fort Kondhana" now known as "Sinhagad". Thereafter, leaving behind a saying, "***Gad ala pan Sinha gela***" which means "The fort is conquered, but the lion is dead."

WEAK & STRONG POINTS : The "Ghorpad"(Monitor Lizard) angle, which was disputed by the historians, has been given a twist in the movie. There is generous use of CGI (Computer Generated Imagery) which is merged seamlessly in the narrative forms . It helps to mount the film on a scale that is needed to create a solid impact . The action consists/displays a lot of sword fighting, slicing and dicing then shots skilfully and aesthetically & is a visual treat . While the film didn't really need to be made in 3D,some scenes actually do stand out.

SPECIAL FEATURE : In 3D Tanhaji seems like a spectacle something we haven't seen in Hindi till now. At this point, it's the best that technology could achieve. The audience is well acquainted with this historical, biographical action film which in turn is Ajay Devgn's 100th film industry. It was a very enjoyable seeing the real husband-wife playing the same role on-screen.

MY OPINION ABOUT THE FILM-Overall,TANHAJI IS A ROAR. Starts with a Bang ends with a Bang will make you cry which in turn makes you feel proud. The film is a brilliant writing, fast paced screenplay, excellent direction, never seen before action sequences. Wonderful climax & especially the performances of the characters especially. I really loved this movie as it's epic!!!

MY RATINGS FOR THE FILM : 4.9/5